

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2026 (As Per Syllabus Year June-2024)
European Literature: 20th Century Classics(Ele-6 (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the theme of heredity and moral decay in *Ghosts*. How does Ibsen critique Victorian morality and social hypocrisy? (14)

OR

Que.1 Examine the role of Mrs. Alving as a tragic yet progressive figure. How does her struggle reflect the conflict between individual freedom and societal expectations?

Que.2 Analyze the concept of absurdity and alienation in *The Trial*. How does Kafka portray the individual's helplessness in a bureaucratic world? (14)

OR

Que.2 Discuss the significance of the court system in *The Trial*. Is it a symbol of justice, or an instrument of existential anxiety?

Que.3 Evaluate *The Grapes of Wrath* as a social protest novel. How does Steinbeck depict the plight of migrant workers during the Great Depression? (14)

OR

Que.3 Discuss the transformation of Tom Joad as a character. How does his journey reflect the novel's broader themes of unity and resistance?

Que.4 Explain Camus' concept of the Absurd. How does *The Myth of Sisyphus* propose a response to the meaninglessness of life? (14)

OR

Que.4 "One must imagine Sisyphus happy." Discuss this statement in the context of existential philosophy and the idea of human resilience.

Que.5 Short Notes (Attempt Any Two) (14)

- 1) Symbolism in *Ghosts*.
- 2) The role of guilt and punishment in *The Trial*.
- 3) The significance of intercalary chapters in *The Grapes of Wrath*.
- 4) The idea of revolt in *The Myth of Sisyphus*.
